



ART WITH ME  **GNP**
TULUM



AZULIK

DR. LAKRA









IK LAB

ALIGNMENTS

ARTUR LESCHER
MARGO TRUSHINA
TATIANA TROUVÉ

A large, conical structure with a thatched roof made of palm fronds. The interior is filled with numerous hanging golden ornaments, possibly bells or weights, suspended from the roof by thin wires. The structure is illuminated from within, creating a warm, golden glow. The text "TATIANA TROUVÉ" is overlaid in the center of the image.

TATIANA TROUVÉ



MARGO TRUSHINA





ARTUR LESCHER





NOMADE

A close-up photograph of a bouquet of flowers, including tulips and lilies, with a broken eggshell on a wooden surface. The text "ALEJANDRO DURÁN" is overlaid in white, sans-serif font across the center of the image.

ALEJANDRO DURÁN







RICARDO GARDUÑO



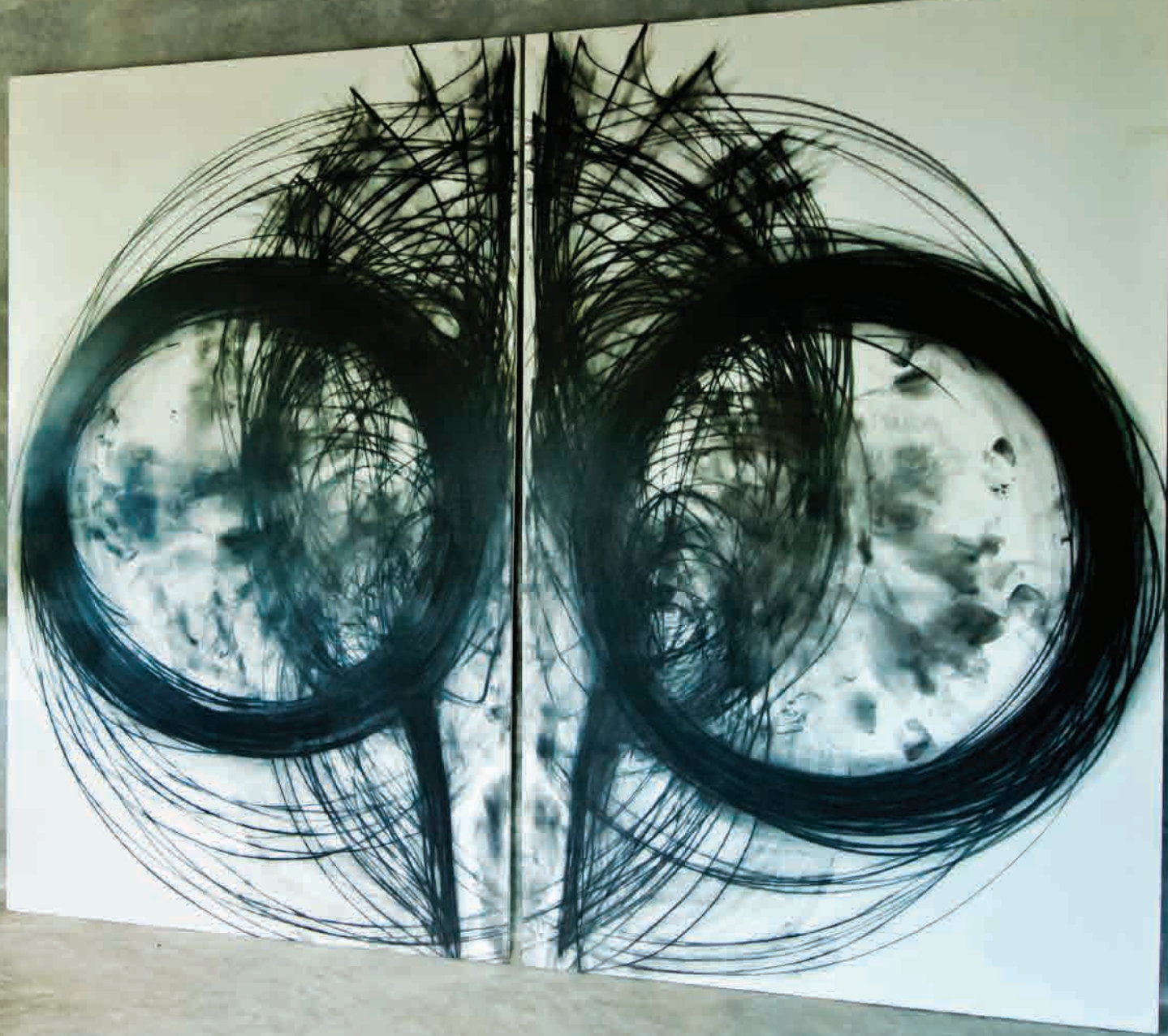


A tropical beach scene featuring a large, dark, conical thatched umbrella hanging from a palm tree. In the foreground, two wicker chairs are positioned on the sand. The background shows a sandy beach, the ocean, and more palm trees under a bright sky. The text "BE TULUM" is overlaid in the center of the image.

BE TULUM

HEATHER HANSEN







SALVADOR JARAMILLO





RUBÉN LEYVA



DAMIÁN LESCAS



AMADOR MONTES



GUILLERMO OLGUÍN

A large, long, rectangular structure with a thick thatched roof made of dried palm fronds or similar natural materials. The structure is elevated on several wooden posts. It is situated on a sandy beach. To the right of the structure, a tall palm tree stands prominently. The sky is a mix of blue and pinkish-orange, suggesting a sunset or sunrise. Several people are visible sitting or standing under the structure. The word "AHAU" is written in white, sans-serif capital letters across the center of the image.

AHAU

A low-angle, upward-looking shot from inside a traditional thatched-roof structure. A wooden ladder with rungs extends from the bottom towards the center of the frame, leading to a small opening at the top. The interior walls and ceiling are covered in thick, brown thatch, with wooden beams visible. The entire scene is framed by a vibrant blue bokeh background, suggesting a view through a screen or a lens. The word "GAMELATRON" is overlaid in white, sans-serif capital letters across the middle of the image.

GAMELATRON







PABELLÓN



DANIEL POPPER









A tropical beach scene featuring several large, colorful fabric art installations. On the left, two large pieces of fabric with a red and orange floral pattern are displayed. In the center, a person wearing a white dress and a large, ornate yellow and blue headdress stands on the sand. To the right, more fabric art with blue and white patterns is visible. The background shows palm trees and a clear blue sky with light clouds. The text "GIANPAOLO 'JP' BINI" is overlaid in white, semi-transparent letters across the center of the image.

GIANPAOLO "JP" BINI

A long wall covered in graffiti art, featuring large stylized eyes and faces, with the text "NEW YORK" and "HARIF GUZMAN" overlaid. The wall is painted with thick black and red outlines, and the background is white. The graffiti includes several large, stylized eyes with thick black outlines and red inner borders. The text "NEW YORK" is written in bold, black, block letters at the top left. The name "HARIF GUZMAN" is written in white, sans-serif capital letters across the center of the wall. To the right, there are smaller, colorful graffiti elements, including stylized faces and floral-like shapes in green, blue, and orange. The wall is set against a clear blue sky and a sandy beach with palm trees in the background.

NEW YORK

HARIF GUZMAN

A low-angle, upward-looking photograph of laundry hanging on a line. The scene is set outdoors, with a bright sun shining through the fronds of palm trees, creating a starburst effect. The laundry includes a red cloth on the left, a white cloth with the word 'AMOR' in red letters on the right, and various other items in shades of blue, purple, yellow, and green. The overall atmosphere is bright and tropical.

KATIA GUZMÁN



RICHARD FELIX

A large, white, stylized sculpture of a figure with a sun-like face and a shell, set against a tropical background with palm trees and a thatched roof. The figure has a large, circular, sun-like face with a human-like expression, and a large, white, shell-like object in its hands. The background features several palm trees and a thatched roof structure, suggesting a tropical or island setting. The text "LA VALISE" is overlaid in the center of the image.

LA VALISE



HABITAS



GITANO

The background is a complex, abstract artwork. It features several stylized faces and eyes rendered in a graphic, almost tribal style. The color palette is primarily black, white, and gold. The composition is filled with intricate patterns, including zig-zags, dots, and organic shapes. The overall effect is one of intense visual energy and symbolic depth.

CLAUDIO LIMÓN



OLIVIA STELEE

This must be the place

A photograph of a sailboat on the ocean at sunset. The sky is filled with large, dramatic clouds illuminated by the setting sun, creating a mix of deep blues, oranges, and yellows. The water is dark blue with white-capped waves. The sailboat is positioned in the center-right of the frame, with its mast and rigging visible. The text 'PEPE SOHO' is overlaid in the center of the image in a white, sans-serif font.

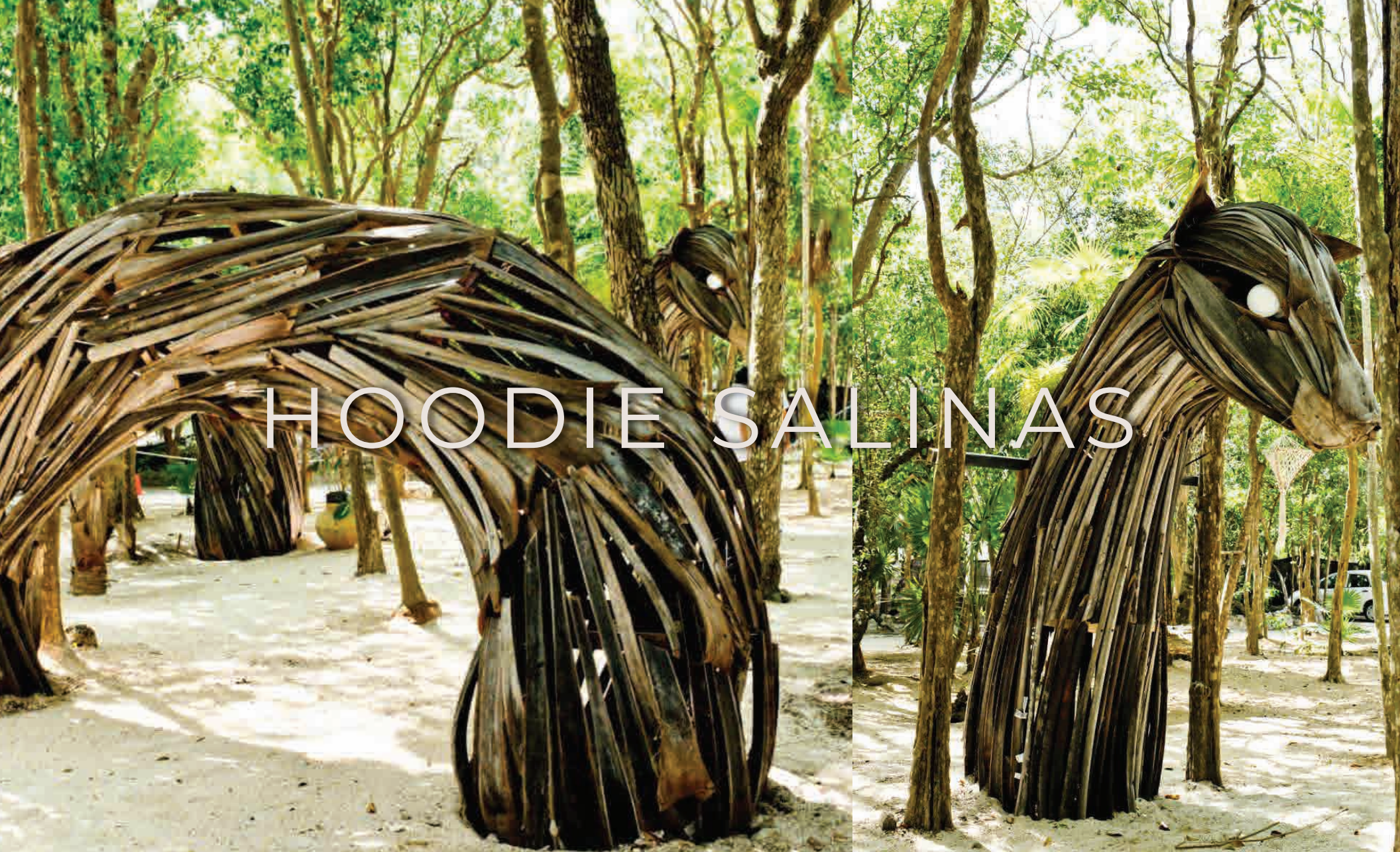
PEPE SOHO

A wooden archway is constructed from thick, vertical wooden poles. A sign is mounted across the top of the arch, featuring the text "BE WHAT YOU DREAM" in a bold, black, hand-painted font. The archway frames a path leading into a lush, green environment with various tropical plants and trees. In the distance, a decorative geometric structure is visible, and a person can be seen walking along the path. The overall scene is bright and natural, suggesting an outdoor setting like a park or a nature trail.

BE WHAT YOU DREAM

PAPAYA PLAYA PROJECT





HOODIE SALINAS



MIGUEL ANGEL



ARTZEIS

A vintage black and white television set sits on a wooden stand in a lush, tropical jungle. The stand is made of light-colored wood and has a small cabinet with two doors at the bottom. The TV is positioned on a shelf above the cabinet. To the right of the TV, a framed picture or poster is leaning against the stand. The background is filled with dense green foliage, including large palm leaves and ferns. A wooden chair is partially visible on the right side of the frame. The overall scene is bright and natural, with sunlight filtering through the trees.

PAO LOPEZ

SELVA ZAMA

A night scene in a forest. The sky is dark with a visible Milky Way galaxy and many stars. The trees are illuminated with green and blue lights. In the center, there is a large, glowing geometric light sculpture made of white and purple lines, resembling a complex lattice or a stylized figure. The sculpture is reflected in a pool of water in the foreground. Several people are visible in the background, walking through the forest.

An aerial photograph of a large, illuminated geometric sculpture at night. The sculpture is composed of multiple overlapping, interlocking shapes, possibly representing a complex mathematical or architectural structure. It is lit up with vibrant, multi-colored lights (red, orange, yellow, green, blue, purple) that create a glowing effect. The sculpture is situated in an outdoor courtyard area with paved walkways, trees, and some buildings in the background. The overall scene is dark, with the lights from the sculpture providing the primary illumination.

ILUMINA



A person wearing a white long-sleeved shirt and a black swim cap with a white stripe is seen from behind, looking up at a large, circular, illuminated mural. The mural depicts an underwater scene with various marine life, including a large octopus, a shark, and other fish. The lighting is dramatic, with a warm glow from below and a cooler, blueish-purple light from above. The text "TULUM ART CLUB BEACH" is overlaid in white, uppercase letters across the center of the image.

TULUM ART CLUB BEACH



SABINO GUISSU



A photograph of an open door. The left panel shows a tropical scene with palm trees and a white building. The right panel shows shadows of trees cast onto a wall. The text 'TULUM ART CLUB TOWN' is overlaid in white, sans-serif font across the center of the image.

TULUM ART CLUB TOWN

PARAISO CRISTALINO



VICTORIA VILLASANA



SOMOS EL CAMBIO



SOMOS LIBRES





FELIPE CESPEDES

GUILLEM FONT



A white, textured mask with two dark, oval-shaped eye cutouts is positioned in the foreground of a lush tropical forest. The mask is centered horizontally and partially obscures the view of the trees behind it. The forest is filled with tall, thin tree trunks and large, fan-shaped palm leaves, creating a dense and vibrant green environment. Sunlight filters through the canopy, casting dappled shadows on the ground and the mask. The overall scene conveys a sense of being immersed in nature.

HOLISTIKA



AEC INTERESNI KAZKI



CELESTE BYERS & AARON GLASSON



PELUCAS PILES BUBBLES



CURIOT



MARTIN FERREYRA

A vibrant mural featuring a toucan, a sloth, a jaguar, and a snake, set against a background of geometric patterns and trees. The mural is painted in shades of blue, purple, and green. The toucan is on the right, the sloth is on the left, the jaguar is in the center, and the snake is at the bottom. The background has a repeating geometric pattern of squares and diamonds. Several thin tree trunks are in the foreground, partially obscuring the mural.

WERC AND GERALUZ

PRESENTED BY

TANE